TRAINING

Safety Through Knowledge

ABTT Technical Theatre Training 2014

Royal Northern College of Music 124 Oxford Road, Manchester, M13 9RD

Monday 7 – Friday 11 April 2014

Start time each day 10.30am Finish Time each day 4.30pm (approx.)



Web: <u>www.abtt.org.uk</u> Tel: 020 7242 9200 Email: <u>office@abtt.org.uk</u>

Bronze Certificated* Award for Theatre Stage Technicians Your Passport to Safety Vocational courses open to all

Manual Handling and Introduction to Health & Safety Work Act

It has been estimated that more than one-third of all workplace accidents are caused by manual handling activities. The risks of manual handling include musculoskeletal injuries and injuries caused by the handler falling. The Manual Handling Operations Regulations 1992 impose a duty on employers to avoid the risk of injury to employees through instruction and induction. This course directly relate to theatres, stage technicians and workshop staff and discusses the TMA / BECTU guidance on the Code of Conduct for Fitups and Get-Outs. This is City and Guilds accredited course.

Knots & Splicing

The course covers the handling of different ropes and tying knots proficiently and safely. Teaching by practical demonstration knots that are useful in theatre situations. Learn to differentiate between synthetic and natural fibre ropes. Splice rope ends. Tools for splicing, manila, hemp and sisal ropes. Knots including bowline, clove hitch, reef knot, wagon hitch, rolling hitch and sheet bend. Long and short splicing.

Fundamentals of Flying

The course objectives are to teach the safe handling of counterweight sets and hemp and will cover; terminology, parts of a counterweight set, loading and unloading, operating, first line maintenance, single and double purchase systems, putting knots into practice, tying off at a pin rail, spotting and other methods of hanging.

Safe use of temporary access equipment

This course deals with the safe use of temporary access equipment such as step ladders (including Zarges), ladders, trestles, Tallescopes and mobile scaffolding. The course covers selecting appropriate equipment, planning and managing work at height, inspection and record keeping, manoeuvring, assembly and use of access equipment. The course has a major practical bias and includes moving occupied Tallescopes in accordance with the ABTT Code of Practice for the selection and use of temporary access equipment for working at height in theatre.

Electrical Fundamentals 1

The course content includes accompanying documentation to cover Basic Electricity – Atom – electron flow – conductors – insulators – switching – measuring – resistance – power – Electrical supply – generation – AC / DC – frequency – three phase. An introduction to IET Requirements.

Followed by Bronze Award Test

* Royal Conservatoire of Scotland accreditation

NB: All payments are non-refundable; please contact ABTT as soon as possible if you anticipate any problems in attending the course for which you have booked and we shall do our utmost to assist you in finding a suitable opportunity to participate in the training you desire.



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Your Passport to Safety

• To secure a place on the BRONZE AWARD for *Theatre Stage Technicians* course please do one of the following;

TO PAY BY CHEQUE:

I enclose a cheque for the full amount of..... (inc. VAT) to be made payable to: THEATRICAL TRADING LTD.

