



## Association of British Theatre Technicians

### NICHOLAS F. VAN WIJK BURSARY 2012

*These bursaries are the kind gift of Heather, widow of Nick van Wijk. Nick spent nearly all his working life in West End Theatres covering all genres: Opera, Ballet, Musicals, Repertory and straight plays. His last job, which he found very fulfilling, was Master Carpenter of the Aldwych Theatre in London from 1994 - 2003. Nick always took great pleasure in passing on his stage technical knowledge to the next generation as well as keeping everyone laughing at his theatrical stories.*

Applications are invited for the **ABTT Bronze Award\* Technical Training Bursary** from *freelance technicians* who have not undertaken any recognised theatre technical course and can meet the following criteria:

1. Over eighteen years of age.
2. Resident within the United Kingdom.
3. Currently working professionally back-stage as a freelancer or casual.
4. Able to attend the course dates: Tuesday 4 – Saturday 8 September 2012 held at Guildhall School of Music and Drama London EC2Y 8DT
5. Complete the full award, which includes a multi-choice test
6. Prepared to meet all other expenses such as travel and accommodation.

Apply in writing giving your name, address and your date of birth together with, in no more than 200 words, reasons why you should be considered for this award. You should be in a good state of health and any disabilities should be declared.

Please supply the name, address and telephone number of a theatre practitioner willing to give a reference.

There are two bursaries available under the scheme, which is designed to support the professional development of practitioners in technical theatre. Each bursary is valued at £580 is intended to cover the cost of taking the ABTT Bronze Certificated Award\*, associated qualification and certificate.

The award is made up of five elements. Each element takes one day:

- **Electrical Fundamentals** – *introduction to stage electrics: first line maintenance*
- **Access equipment & mobile towers** – *as used in theatre venues*
- **Knots & Splicing** – *essential every technician has an understanding of knots and ropes*
- **Fundamentals of Flying** – *formal training on how to handle and operate such equipment*
- **Manual Handling** – *an essential element in all stage activities*
- **Multi-choice question paper**

The final decision rests with the ABTT Training and Education Committee.

**Applications should be received no later than Friday 27 July 2012**

***and should be addressed to:***

**Nicholas F van Wijk Bursary, ABTT, 55 Farringdon Road, London EC1M 3JB**



**Association of British Theatre Technicians**

*Application for:*

**NICHOLAS F VAN WIJK BURSARY 2012**

**PLEASE PRINT CLEARLY**

**APPLICANT**

**Name:** .....

**Address:** .....

.....

**Postcode:** .....

**Date of Birth:** .....

- I am in good health
- I am currently working as a freelance theatre professional
- I have not undertaken a recognised theatre technical course

**Should my application be successful:**

- I undertake to complete **all** elements of the ABTT Bronze Award
- I am prepared to meet all other expenses such as travel and accommodation
- I attach not more than 200 words stating my reasons why I should be considered for this Award

**Signed:** .....

**Date:** .....

**REFERENCE**

**Name of Referee:** .....

**Occupation:** .....

**Address:** .....

.....

**Postcode:** .....

**Telephone:** .....

**Send to:**

**Nicholas F van Wijk Bursary, ABTT, 55 Farringdon Road, London EC1M 3JB**