

Association of British Theatre Technicians

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 $\textbf{Email:} \ \underline{\textbf{office@abtt.org.uk}} \ \ \textbf{Website:} \ \underline{\textbf{www.abtt.org.uk}}$

MEMBERSHIP CATEGORIES & COSTS

Please read these notes carefully before completing the application form.

MEMBERSHIP CATEGORIES

The Association is not an examining body but the categories of membership are intended to reflect different levels of achievement in theatre technology and commitment to its progress.

ASSOCIATES Minimum Subscription Rate = £65.00 per year

Everyone with an interest in theatre, whether professional or amateur, is eligible to become an **Associate**. All Associates are eligible to be considered for Full Membership after two years.

MEMBERS Minimum Subscription Rate = £65.00 per year

Any individual with relevant experience and manifest commitment to the technical aspects of theatre is eligible to become a **Member**. Please include an up-to-date CV and the names and **postal &/or email** contact details of two people who are willing to vouch for your relevant experience and commitment.

AFFILIATED ORGANISATIONS

Non-profit distributing organisations including theatres and theatre companies (professional, amateur, university, college and school) may join as either;

Affiliated Organisation: Organisations are entitled to nominate <u>3 people</u> (in total) who will receive all mailings and who are eligible to attend training courses.

Minimum Subscription Rate = £250.00 per year

Large Affiliated Organisation: Organisations are entitled to nominate <u>6 people</u> (in total) who will receive all mailings and who are eligible to attend training courses.

Minimum Subscription Rate = £500.00 per year

DISCOUNTS

All students, young associates and those who have retired may pay a reduced subscription. *Please enclose proof of student status and age. Without this we shall not be able to process your application.* If you are applying for a student discount, please also note that you are <u>not</u> eligible to become a Member and you would be a Student Associate.

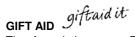
Student Associate Minimum Subscription Rate = £20.00 per year

Young Associate Minimum Subscription Rate = £20.00 per year (18 – 25 years old & not studying)

Retired Associate Minimum Subscription Rate = £32.50 per year

MINIMUM SUBSCRIPTION RATES

Are that of the prices listed against the membership categories. If you make an additional donation, it will go to help the work the ABTT does for the greater good of the wider theatre industry.



The Association, as a Registered Charity, can reclaim the income tax you have already paid on the value of your subscription, which is considered as a donation. It will cost you nothing, but will provide the ABTT with valuable extra funds to carry out its work on behalf of the theatre industry.

EMAIL

The ABTT corresponds with its members through email with the exception of the Sightline publication. So please ensure that we have your correct details.

LEGAL STATUS OF ABTT



APPLICATION TO JOIN THE ABTT

Please tick as appropriate:

I / We	wish to join the Association of British Theatre Technicians as:
0	Associate [A]
0	Student Associate [SA]
0	Young Associate (18 – 25 years old and NOT studying) [YA]
0	Retired Associate [RA]
0	Member (please remember to include your CV and details of two referees) [F]
0	Affiliated Organisation [AG/MAG]
0	Large Affiliated Organisation [AGL/MAG]
Nam	ne:
Add	ress:
	Country:
Tel (home): Optional Email:
,	
ıeı (work): OptionalDOB:
Occi	upation: Optional
Last	/Present Employer:
How	did you hear about us?
	·
	e of School/College:
	ffiliated or Large Affiliated Organisation applications only – In addition to you, please provide two other named people e of Organisation:
Name	e 2:Email:
For La	e 3:Email:
Name	e 5: Email:
Name	e 6: Email:
Gift A	id: (Please tick as appropriate) Please treat as Gift Aid donations all qualifying gifts of money made to the
I confir least e Amate unders	iation of British Theatre Technicians: Today in the past 4 years in the future giftaid it rm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at equal to the total amount of tax that will be reclaimed on my donations for that tax year by all the charities or Community ur Sports Clubs (CASCs) to which I donate. I understand that other taxes such as VAT and Council Tax do not qualify. I stand the charity will reclaim 25p of tax on every £1 that I give on or after 6 April 2008. Please notify the ABTT if you: Want cell this declaration /Change your name or home address / No longer pay sufficient tax on your income and/or capital gains.
	pany Limited by Guarantee: The ABTT is a Company Limited by Guarantee of its Members. The following paragraph NOT apply to Associates and Affiliated Organisations.
Membe	e to abide by the Memorandum & Articles of the Association of British Theatre Technicians. I undertake that if, whilst I am a er or for one year thereafter, the Company should be wound up, I will contribute to the assets of the Company (in lance with Clause 6 of its Memorandum) such amount as may be required not exceeding one pound.

Data Protection: A requirement of the Data Protection Act is that you give your assent for your personal records to be entered onto a list held as a computer record. Your signature on this form confirms that you have given this assent.

Signature: Date:

LEGAL STATUS OF ABTT

The Association of British Theatre Technicians is a limited liability company, limited by guarantee of its Members, No: 1231725 and its Members are, in law, members of the Company. Theatrical Trading Ltd and Theatrical Events Ltd are wholly owned subsidiary companies of the ABTT. The ABTT is a Registered Charity No: 282069. The ABTT has dispensation from the Secretary of State for Trade to omit the word "Limited" from its registered name.



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INTEREST GROUPS

Please tick the boxes which best describe your involvement with the theatre.

o Professional o Producer Special Effects Amateur / Voluntary Performer Flying o Student Stage Management Mechanics Teacher Technician House Management Employee FOH Staff Stage Crew o Self Employed Box Office Carpenter o Retired Scenic Artist Marketing o Supplier Arts Administration Costume Consultant Dresser Health and Safety Architect Wigs Computing o Designer Props **Production Manager** o Engineer Lighting Electrician

Sound

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Director